

born 1968 / Studies of Fine Arts & Philosophy in Kassel/Germany / Art Prize of Kassel in 1996 / move to Paris / since 1997 lives and works in Berlin/Germany / 1999 co-founder of art project and magazine „copyright“ (together with Patrick Huber)

Solo shows (selection)

„Is all that we see or seem but a dream within a dream“, Robert Drees Gallery, Hannover 2005
„All that we see or seem is but a dream within a dream“, Robert Drees Gallery, Hannover 2003
„Exposures“ (catalogue), Staatliche Museen Kassel, 2001 / Robert Drees Gallery, Hannover 2001
„Pentimenti“, Milch Gallery, London 1998
„Belichtungszeiten“ (catalogue), Kasseler Kunstverein, Kassel 1996 / Maximilian Krips Gallery, Cologne 1996 / Kunstraum Fuhrwerkswaage, Cologne 1996

Group shows (selection)

„Nous sommes bien ensemble“, Zyk Galerie, Berlin 2005 / Galerie des Grands Bains Douches, Marseille 2005
„Back to Kassel“, Kasseler Kunstverein, Kassel 2004
„Values“ (catalogue), 11th Biennale of Contemporary Art, Pancevo / Serbien 2004
„Museum as Subjects“ (catalogue), National Museum of Art, Osaka 2001
„FOTOfokus“ (catalogue), Museum fuer Angewandte Kunst, Cologne 2000, Norton Museum of Art, Palm Beach 2001, The Columbus Museum of Art, Ohio 2001, The Frye Art Museum, Seattle 2002, The Mead Art Museum, Amherst 2002
„Art Prize of the Boettcherstrasse“ (catalogue), Bonner Kunstverein, Bonn 1997
„Letzte Bilder“, Kunsthalle Bremen, Bremen 1996
„ad libitum“ (catalogue), Kasseler Kunstverein, Kassel 1994
„German Art with Photography. The nineties“ (catalogue), Museum of Architecture, Frankfurt 1993 / Rheinisches Landesmuseum, Bonn 1994 / Kunstverein Wolfsburg, 1994

Collections (selection)

Collection Kunsthalle Bremen
Collection Federal Republic of Germany
German Embassy, Beijing
Collection Jeane von Oppenheim, Norton Museum of Art, Palm Beach
Collection GASAG, Shell-Haus, Berlin
Collection Nord LB, Hannover

Publication (selection)

„Belichtungszeiten“, catalogue [texts by HEINER GEORGSDORF, BLAZENKA PERICA und THOMAS WULFFEN], Kassel 1997 /
„Kunstpreis der Böttcherstraße“, catalogue [text by HANS DIETER HUBER], Bonn 1997 /
„Junge Kunst in Kassel“, catalogue [texts by ULRIKE SCHNEIDER und MARIUS STRASSER], Staatliche Museen Kassel, Kassel 2003 / „Museum as Subjects“, catalogue [text by HIROYUKI NAKANISHI], Osaka 2001.
„All that we see or seem is but a dream within a dream“ [text by STEPHAN BERG], Hannover 2003.